

MATT KING | 804.938.4444 | matt@mattkingstudio.com | www.mattkingstudio.com

EDUCATION

M.F.A. 2004 Milton Avery Graduate School of Art, Bard College
 1998 Whitney Museum of American Art Independent Study Program
B.F.A. 1995 The Cooper Union School of Art

SELECTED EXHIBITIONS

2009 *Matt King*, Fourteen30 Contemporary, Portland, OR (solo).
2008 *Matt King: Blister Pack*, Werkstätte, NYC (solo).
 ABC w/Love, Art Metropol, Toronto, ON, Canada. Curated by Jill Henderson.
 3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA.
2007 *Free-Form*, 3rd Ward, Brooklyn, NY. Curated by Ryan O'Connor and Leslie Stumpf.
 Fette's Gallery One Year Anniversary, Robert Berman Gallery, Santa Monica, CA.
 Looser, Smoother, Faster, Fine Art Gallery, Westchester Community College, Valhalla, NY.
 Curated by Matt Ferranto.
2006 *The Jaundiced Eye*, Scope Art Fair New York, NYC. Curated by David Hunt.
 Face Off, One Night Stand, Brooklyn, NY.
2005 *Matt King and Tom Lendvai*, PS122 Gallery, NYC.
2004 *Sculpture: Precarious Realism between Melancholy and Comedy*, Kunsthalle Wien, Vienna,
 Austria. Curated by Sabine Folie.
 Guild & Greyshkul, Placemaker Gallery, Miami Beach, FL.
 Irrational Exuberance, Stefan Stux Gallery, NYC.
2003 *NADA Art Fair Miami*, Miami Beach, FL.
 My Sources Say Yes, Guild & Greyshkul, NYC.
 Enchanté, Bard College, Red Hook, NY.
 New Slang: Emerging Voices in Sculpture, Luhring Augustine, NYC.
 Curated by Claudia Altman-Siegel.
 Recliner, Cypress Art Gallery, Cypress College, Los Angeles, CA.
 College Art Association NYC Area MFA Exhibition, Hunter College Galleries, NYC.
 Prints Past and Present: Selections from the Cooper Union Printshop Archives, Cooper Union, NYC.
2002 *Supersized*, Frumkin/Duval Gallery, Santa Monica, CA. Curated by Sherin Guirguis.
2000 *Transporter*, About Studio/About Cafe, Bangkok, Thailand (catalog).
 CU@VSC, Cooper Union School of Art, NYC.
1999 *Matt King: Mergers*, Audiello Fine Art, Inc., NYC (solo).
 Dead White Mail Networking, The Spare Room, Purchase, NYC.
 The Greatest Show on Earth, Fox Fine Arts Gallery, University of Texas, El Paso, TX.
 Lost and Found, Audiello Fine Art, Inc., NYC.
 Five29Ninety9, Symposium Exhibition, St. Ann's Church, Brooklyn, NY.
1998 *Flash*, Joyce Goldstein Gallery, NYC.
 ISP Open Studios, Whitney Independent Study Program, NYC.
1996 *A Large Show of Small Work*, The Houghton Gallery, Cooper Union, NYC.
1995 *Stars, Flowers, Chips, Bullseyes: Geo Brenick, Matt King, Cara O'Connor*,
 The Houghton Gallery, Cooper Union, NYC.
 Transitional Images/Transgressive Imaginations, The Houghton Gallery, Cooper Union, NY.

SELECTED BIBLIOGRAPHY

Mike Landry, "ABC (w/Love)," *The Walrus*, Canada. February 2008.
 <http://www.walrusmagazine.com/blogs/2008/02/22/abc-with-love/#more-285>
Schwanberg, Johanna "Fragil, Komisch, Paradox: Realismus in der zeitgenossischen Skulptur,"
 Parnass (Austria) Heft3. September/Oktober 2004.

CONTINUED...

Folie, Sabine	"Am Abgrund: Konjekturen über das Prekare, Fragile und Komische in der zeitgenössischen Skulptur," Katalog, Kunsthalle Wien, 2004.
Gebler, Eric 2004.	"New Slang: Emerging Voices in Sculpture," Sculpture, Vol. 23 No. 2, March 2004.
Levin, Kim	"Choices – New Slang," The Village Voice, August 16, 2003.
Frank, Peter	"Pick of the Week–Supersized," LA Weekly, August 15-22, 2002.
Henderson, Jill	"New York Minute," Lola (Canada), Number 5, Winter 1999-2000.
Cappuccio, Elio	"Tutti figli di Duchamp," Tema Celeste (Italy), No. 76, Nov. 1999.
Levin, Kim	"Choices – Matt King," The Village Voice, September 22, 1999.
Cotter, Holland	"Art In Review – Lost and Found," The New York Times, July 16, 1999.
Levin, Kim	"Choices – Lost and Found," The Village Voice, June 9, 1999.

AWARDS/HONORS

2008	Dean's Faculty Research Grant, Virginia Commonwealth University.
2001-2003	Faculty Committee Fellowship, Bard College, Milton Avery Graduate School of the Arts.
1999	Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.
1995	The Ruth Gutman Epstein Memorial Prize for Excellence in Sculpture, Cooper Union.
1995	Steinberg Award for Printmaking, Cooper Union.

PUBLICATIONS

"ABC (w/Love)" Limited edition set of book prints commissioned by Art Metropol, Toronto. Printed by Echo Letterpress. Project Organized by Jill Henderson, 2008.

"SPF30" Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Katalog, Kunsthalle Wien, 2004.

"Pam Lins by Matt King" (interview) Artwurl, Spring 2004. www.artwurl.org

"Approximate Description of an Object" Shark, Volume 4, 2002.

ARTIST TALKS / INTERVIEWS

2007	"Matt King" Zero Hour Broadcast Radio Interview with Tim Bowering, WRIC, Richmond, VA.
	"Looser, Smoother, Faster" Fine Art Gallery, Westchester Community College, Valhalla, NY.
2006	"Matt King" Dept. of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA.
2000	"SPF30" University Galleries, Illinois State University, Normal, IL.

EVENTS

The Outlaw Series Street-side public performance/sculpture with Halsey Rodman, Organized by Lisa Kirk, NYC, December 2003.

Artist Participant, Art In General Artist Studio Tour, NYC, October 2003.

Artist Participant, Fly on the Wall, Lot 61, NYC, April 2003. Panel discussion on emerging artists with curators Lauri Firstenberg and Shamin Momin.

ARTIST RESIDENCIES

2000	Visiting Artist Residency, Illinois State University, Normal, IL.
1999	Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.

Matt King is an Assistant Professor at the Virginia Commonwealth University School of the Arts.