

MATT KING

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EDUCATION

- 2004 Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
Master of Fine Arts, Sculpture
- 1998 Whitney Museum of American Art, New York, NY
Independent Study Program
- 1995 The Cooper Union School of Art, New York, NY
Bachelor of Fine Arts

ACADEMIC APPOINTMENTS

- 2026 Critic, Experimental and Foundation Studies
- 2023-2026 SMFA @ Tufts University, Boston, MA
Director, Fine Art Studios
- 2019-2023 Rhode Island School of Design, Providence, RI
Provost Fellow
Critic, Sculpture/Experimental and Foundation Studies
- 2022 University of Massachusetts, Dartmouth
Part-Time Lecturer, College of Visual and Performing Arts
- 2021 School of the Art Institute of Chicago, Chicago, IL
Low-Residency MFA Program Mentor
- 2007-2019 Virginia Commonwealth University, Richmond, VA
Art Foundation Program/Department of Sculpture + Extended Media
Sculpture Department Chair and Graduate Director, Associate Professor
- 2006-2007 The Cooper Union School of Art, New York, NY
Sculpture Department Adjunct Instructor
- 2004 Massachusetts College of Art & Design, Boston, MA
Studio Foundations Adjunct Instructor

SOLO EXHIBITIONS

- 2014 *Stowaway*, Reynolds Gallery, Richmond, VA.
- 2013 *Incident Report Viewing Station*, Hudson, NY.
- 2011 *Continental Drift*, Lamar Dodd School of Art, University of Georgia, Athens, GA.
Generics, Brant Gallery, Massachusetts College of Art and Design, Boston, MA.
- 2010 *Self-Checkout*, Arlington Arts Center, Arlington, VA.
- 2009 *Science Diet*, Fourteen30 Contemporary, Portland, OR.
- 2008 *Blister Pack*, Werkstatt, New York, NY.
- 1999 *Mergers*, Audiello Fine Art, Inc., New York, NY.

SELECTED GROUP EXHIBITIONS

- 2021 *RISD Faculty Exhibition*, RISD Museum, Providence, RI.
- 2019 *Fanoon Center for Printmedia Research Exhibition*, Vcuarts Qatar, Doha, Qatar.
- 2016 *Off The Cuff*, Reynolds Gallery, Washington, DC.
- 2015 *The Transportation Business*, Jane Lombard Gallery, NY, NY. Curated by Gregory Volk.
NCAA Artist Residents Exhibition, Kronstadt Museum, St. Petersburg, Russia.
- 2014 *ART in Embassies Exhibition*, US Dept. of State, Villa Richardson, Rome, Italy.
- 2012 *Pewter Wings, Golden Horns, Stone Veils*, GRIMM Gallery, Amsterdam, The Netherlands. Curated by Nick Van Woert.

- Summer Solstice*, Reynold's Gallery, Richmond, Virginia.
- 2011 *Point/Counterpoint*, Andrews Gallery, College of William and Mary, Williamsburg, VA. Curated by Naomi Falk and Michael Gaynes.
- 2009 *ABC w/Love*, Art Metropol, Toronto, ON, Canada. Curated by Jill Henderson.
- 3D Multiples: The Object of Production*, 1708 Gallery, Richmond, VA.

SELECTED LECTURES & ARTIST TALKS

- 2026 *Matt King: Recent Work*, Artist Talk. VCU Institute for Contemporary Art, Richmond, VA.
- 2025 *Art & Ethics in the Age of AI*, Lecture. AI and the Liberal Arts Symposium, Connecticut College, New London, CT.
- 2014 *Matt King: Stowaway*, Artist Talk. Reynolds Gallery, Richmond, VA.
- Matt King: Stowaway*, Artist Talk. ProArte, St. Petersburg, Russia.
- Open Studio & Artist Talk*, American Academy in Rome, Italy.
- Matt King: Recent Work*, Artist Talk. Virginia Commonwealth University Qatar.
- 2013 *Open Studio & Artist Talk*, MacDowell Colony, Peterboro, VT.
- Studio Tour*. 1708 Gallery Studio Tour, Richmond, VA.
- 2012 *Matt King: Recent Work*, Artist Talk. Louisiana State University, Baton Rouge, LA.
- Matt King: Recent Work*, Artist Talk. Phillips Academy, Andover, MA.
- 2011 *Matt King: Recent Work*, Artist Talk. George Mason University, Fairfax, VA.
- Browsing Uncertainty*, Artist Talk. Bucknell University, Lewisburg, PA.
- Generics*, Gallery Talk. Massachusetts College of Art & Design, Boston, MA.
- 2010 *Matt King*, Artist Talk. Northwestern University, The Graduate School, Department of Art Theory and Practice, Chicago, IL.

PERFORMANCES AND SPECIAL PROJECTS

- 2023 *AI Facepaint*, Mountain Lake Biological Center, University of Virginia, Pembroke, VA.
- 2012 Swerve Space, in collaboration with Scott Putman, C-Space, Richmond, VA.
- 2010 *Have I Told You Lately That I Love You*, Clutch Gallery, Art Chicago, Chicago, IL. contemporary art fair, as well as various locations throughout the city of Chicago.
- 2003 *Wall Flower*, in collaboration with Halsey Rodman, *The Outlaw Series* curated by Lisa Kirk. Guild & Greyskull, New York, NY.
- Fly on the Wall*, Lot 61, New York, NY. Moderated by Ellen Harvey with curators Lauri Firstenburg, Shamin Momin, Jeffrey Deitch, and Zach Feuer.

SELECTED REVIEWS + CATALOGS

- 2019 Fanoon Center for Printmedia Research. *Matt King*, Program Catalog, Virginia Commonwealth University, Doha, Qatar, pp 88-93, 2019.
- 2014 Shelton, Matt. *Matt King at Reynolds Gallery*, Richmond Arts Review, July 2, 2014.
- 2012 Nichole, Piper. *Unhidden Talent*, Richmond Times-Dispatch, July 29, 2012. G8.
- 2011 Hitselburger, Brian. *Continental Drift: The Distance Between Design and Experience*, Burnaway.org, July 5, 2011.
- 2009 Bovee, Katherine. *Matt King*, Art Papers, May/June 2009.
- Malone, Micah. *Matt King*, Artforum.com (Critics' Picks). April 13, 2009.
- 2009 Speer, Richard. *Matt King Fourteen30*, Willamette Week, Issue 35.22. April 2009.
- Libby, Brian. *Matt King at Fourteen30*, The Oregonian, April 24, 2009.
- 2008 Mike Landry. *ABC (w/Love)*, The Walrus, Toronto, ON, Canada. February 2008.
- 2004 Schwanberg, Johanna. *Fragil, Komisch, Paradox: Realismus in der zeitgenossischen Skulptur*, Parnass, Vienna, Austria. Heft3. September/October 2004.
- Gebler, Eric. *New Slang*, Sculpture, Vol. 23 No. 2, March 2004.

PUBLICATIONS

- 2022 *First Crit, Worst Crit. Do We Have To Call It Critique: Reimagining the Tradition as more Inclusive, More Fulfilling, and Maybe a Little More Fun*, Elissa Armstrong and Mariah Doren (eds.), Chapter 4. Intellect Books, UK.
- 2011 *Rule-Based Drawing (RIP Sol Lewitt)*, *State of Play* 2nd Edition, Anthony Fontana and Stacy Isenbarger (eds.), Integrative Teaching International, pp. 26-28.
- 2009 *Still Life with Flora*, catalog essay, United States Botanic Garden, Washington, D.C.
- 2009 Profile, *Fine Art Adoption Network*, Adam Simon and Eva Diaz (eds.), Art in General New Commissions Program, New York, NY, pp. 56-57.
- 2004 *SPF30*, Sculpture: Precarious Realism between Melancholy and Comedy, Sabine Folie, (ed.), Kunsthalle Wien, Vienna, Austria, p.142.
- Pam Lins by Matt King*, (interview) Artwurl, Spring. www.artwurl.org PS122 Gallery.
- 2002 *Approximate Description of an Object, Shark*, Lytle Shaw and Emilie Clark, (eds.) V4.

CITATIONS

- 2013 "Up a Curriculum, Now Distributing Paddles," Ryan Peter Miller, Carthage College, Kenosha, WI. Presented for the session, "Injecting Momentum: Curricular Model Revisions," Foundations in Art: Theory and Education (FATE) Biennial Conference, Savannah College of Art and Design, Savannah, GA.
- "3-D's Dimensional Iterations," Jack Ryan, University of Oregon, Eugene, OR. Presented for the session, "Loud, Expensive, and Potentially Dangerous," Foundations in Art: Theory and Education (FATE) Biennial Conference, Savannah College of Art and Design, Savannah, GA.
- "Box Beam Workshop," *3D Design Basics*, Richard Roth and Stephen Pentak, Wadsworth Cengage Learning, pp.18-19.

SELECTED RESIDENCIES

- 2023 ArtLab, Mountain Lake Biological Center, University of Virginia, Pembroke, VA.
- 2014 National Center for Contemporary Arts Kronstadt Residency, St. Petersburg, Russia.
- 2013 American Academy in Rome, VCU-Affiliated Faculty Residency, Rome, Italy.
- MacDowell Colony Fellowship, The MacDowell Colony, Peterborough, NH.
- Fiskars Village Artist in Residence, Fiskars Village, Finland.

AWARDS, FELLOWSHIPS, GRANTS, AND OTHER HONORS

- 2015 National Council of Arts Administrators (NCAA) Emerging Administrator Fellowship
- 2012 VCU Dean's Faculty Research Grant.
- 2012 Virginia Museum of Fine Arts Visual Art Professional Fellowship (Sculpture).
Juror Scott Rothkopf, Curator, Whitney Museum of American Art.
- 2011 VCU Dean's Exploratory Research Grant.
- 2010 VCU Dean's Faculty Research Grant.
- 2008 Dean's Faculty Research Grant.
- 2000-2003 Bard College MFA Faculty Committee Fellowship.
- 1999 Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.

COLLECTIONS

The Georgia Museum of Art, Athens, GA
The University of Virginia Children's Hospital, Charlottesville, VA
Bill Royall and Pam Kiecker Royall, Richmond, VA
Markel Corporation, Red Bank, NJ
Susan and Chris Marett, Midlothian, VA

Terrell and Elliott Harrigon, Richmond, VA

Lawrence R. Luhring and Roland J. Augustine, New York, NY

Loretta Michaelcheck, New York, NY